

## **SCHEDULE ONE - STANDARD CONDITIONS FOR TELEVISION COVERAGE**

1. Only one camera may be situated in the court room, regardless of how many people are given authority to film for television. In the event there is a dispute between those authorised to film for television as to whose camera will be situated in the court room, the Judge will rule.
2. The television camera must be situated in a position approved by the Judge.
3. Any person wishing to instruct the camera operator during a court session must sit next to the camera operator and must give any instructions as unobtrusively as possible and in such a manner as not to interfere in any way with the running of the trial.
4. While the Judge is sitting in court for chambers or in closed court, no filming must take place.
5. No juror may be deliberately filmed and no broadcast may show the jury or any member of it.
6. Members of the public attending the trial or a view must not be filmed in the courtroom or in the course of the view.
7. Counsel's papers must not be filmed.
8. Exhibits must not be filmed without leave of the Judge.
9. Subject to any protection granted to the accused as a witness under guideline 11, the accused may be filmed only:
  - (a) when giving evidence; or
  - (b) when sitting in the dock, for the first 15 minutes of any sitting day, except when, during that period, a verdict is being taken or a sentencing is underway; or
  - (c) at any time during the trial, including the time when the jury is taking a view or delivering its verdict, if the accused consents in writing through his or her counsel and the Judge does not prohibit such filming; or
  - (d) during sentencing, if the Judge grants leave.
10. No filming may take place in court when the Judge is not present, except with prior leave of the Judge.
11. The media applicant and representatives of the media applicant must at all times conduct themselves in court appropriately.
12. Film taken must not be broadcast on television until at least 10 minutes have elapsed.
13. Despite paragraph 12, film taken may be broadcast live or at any time:
  - (a) if the trial is an appeal; or
  - (b) on the taking of a jury's verdict; or
  - (c) on a sentencing; or
  - (d) if the Judge grants leave.
14. The media applicant must maintain a copy of all broadcasts using film taken in court or at a view and must supply a copy to the court if requested by the Judge.
15. Film taken must not be used, while the trial continues, other than in the programme nominated in the application form.
16. Film taken must not be used in any promotional broadcasts or as trailers.